



Parents and Guardians,

Welcome to the TDC Elite competition teams! These teams give athletes more opportunities to enhance their performing skills, gain confidence, and support the arts in our community.

In this packet you will find:

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The success of the TDC Elite teams depends largely on the cooperation and participation of all team members and their families. It is greatly appreciated to have the support and dedication of all involved.

Sincerely,

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Mission and Objectives

The mission of the TDC Elite Teams is to inspire a great love of dance while cultivating self-assurance, discipline, and respect in a safe and nurturing environment. In doing so, we hope to encourage kindness, service, and compassion in our communities. It is our goal that as TDC dancers leave our studio, they do so with the confidence to contribute to their communities in a meaningful way and to pursue their dreams.

TDC Elite Teams members will have the opportunity to:

- Enhance their dance technique through learning several dance routines for competition and community events.
- Enjoy a quality team experience that will develop usable life skills such as team work and discipline.
- Experience the commitment necessary to maintain a well-rounded and healthy lifestyle.
- Serve their community while enhancing their understanding of good citizenship.
- Expand their life-experiences through constructive and wholesome competitions in areas outside their community.

Audition Requirements

- Eligible candidates include currently enrolled students with a positive attitude that are energetic, driven, committed and have a passion for performing.
- Auditions for the team will be held yearly with re-auditions as necessary
- Members must re-audition each year.
- All Team Dancers must meet minimum requirements of dance hours with NO EXCEPTIONS. The Team is a privilege and if the teacher feels a student is not fully participating with the right attitude; it is up to the discretion of the Team Director to determine dismissal from the team.

Audition Process

- Students will demonstrate different flexibility, balance, turning, jumping, leaping, tumbling and performance skills in small groups and/or individually.
- Auditioning students will learn a selection of choreography appropriate to the age group.
- Several TDC instructors and coaches will be present for the auditions and will give feedback in regards to dancers' abilities and placement.
- TDC Elite team members must re-audition every year. Each competition season begins in August and runs through the end of May of the following year.
- Team positions are not guaranteed, team members from the previous season will not be automatically placed on a team. Factors including attitude, work ethic, and reliability will also be considered when determining a dancer's placement on a team.

Dance Team Requirements

- All performance and competitions dates are required as listed in the Performance/Competition Dates and Fees section.
- All team members must take the minimum dance classes per week as listed on the 2019-2020 season schedule, including team choreography classes, Acro, and either a ballet or lyrical technique class.
- Competition costumes, accessories, makeup and entry fees will be paid by team members and are in addition to class tuition. These fees will be due by posted dates. Fundraising opportunities will be available.
- Team competition costumes are required and are not included in class tuition.
- Students' tuition fees must be current in order to remain on the dance team.
- The time commitment from team members is higher than regular classes and attendance to all classes is mandatory and essential. If a member is unable to attend they must call or text to inform the director prior to the class they are missing.
- Be prepared for extra classes and rehearsals scheduled on weekends and over breaks.
- Additional public performances (Fair Family Fun Stage, Lamoille Pumpkin Festival, Festival of Trees, Snowflake Festival, etc.) will be required. Participation may also be required in conventions, master classes, and workshops.
- Practice at home is essential as well as a willingness to work hard. It is recommended that you bring in a blank CD and your teacher will provide you with a copy of your music, or an MP3 can be emailed.
- It is the responsibility of the students and parents to ensure that they have all notices regarding rehearsals, competitions and any other pertaining to their classes and competitions.
- Email and REMIND will be the primary source of communication from instructors and TDC staff. Make sure you check your email frequently for updates and reminders, especially during competition season.
- Please note that competitions run primarily from February to the end of May. It is advised to refer to the "Performance/Competition Dates" section before planning family vacations to avoid any conflicts or absences.
- If a team member is injured or ill they are expected to come and watch their class to avoid falling behind. Doctor's notes should be provided for more than two missed team classes.
- You must arrange to get your team member to all competitions including transportation, accommodations, and meals.
- Team members must be at each competition at the designated arrival time and be fully ready with hair, makeup and complete costume by the designated rehearsal time. When a team member arrives late it puts a burden on the instructor and other team members. Team rehearsals before competition happen according to the instructors' schedules! If your team member misses a rehearsal due to a late arrival it will impact the team's ability to perform to the best of their ability. **Arrive according to the competition schedule and BE ON TIME!** Leave time for parking and finding the dressing rooms/practice area.
- Team members will be expected to stay at the competition until the adjudication and awards have been held.

Solo/Duo/Trio Opportunities

- NO GUARANTEE for returning students due to time restrictions and resources of our dance instructors.
- NEW AUDITION PROCESS, a limited amount of routines will be selected for each style and age group based on interest and an audition.
- Solos/Duos/Trios will be selected by the directors and agreed upon between the parents and team members. These selections will be based on the ability of the team member at their tryout audition, as well as dedication, commitment and attitude.
- There will be additional costs associated with competing solos/duos/trios including semi-private/private lessons, costume and competition fees. All entrance fees will be disclosed for each competition prior to registration at a competition.
- Separate private/semi-private lessons are required and should be scheduled in advance with the teacher at the following rates:

Solos: \$170/person

- a. Includes (4) 30-minute private lessons + choreography fee
- b. \$30/each additional 30 minute private lesson

Duets: \$105/person

- a. Includes (4) 40-minute semi-private lessons + choreography fee
- b. \$20/each additional 40-minute semi-private lesson

Trios: \$80/person

- a. Includes (4) 45-minute semi-private lessons + choreography fee
- b. \$15/each additional 45-minute semi-private lesson

- Music will be chosen at the discretion of the instructor, parents are free to give their opinion but ultimately the final decision will come from the dance instructor.
- Costumes may be selected with from either the studio costume order or personal costumes in superb condition. The team director must approve all costumes in advance.
- It is recommended you bring a video camera during your choreography sessions to help minimize lesson times and aid at home practice. It is a good idea as well to keep a journal of all your corrections.
- Solos/Duos/Trios may be used for local performance opportunities.
- **Solos/Duo/Trio opportunities are a privilege and may be revoked at any time at the director's discretion. If a Solo/Duo/Trio opportunity is revoked due to behavior that is contrary to this contract a refund will not be given. Refunds will be issued on a case by case basis otherwise.**

Performance/Competition Dates & Fees

Performance Dates

DATE	EVENT	TIME	LOCATION
August 30, 2019	Elko County Fair Family Fun Stage	1:00pm	Elko County Fair Grounds
October 19, 2019	Pumpkin Festival	1:00pm	Lamoille Grove
December 14, 2019	Snowflake Festival	TBD	Elko Downtown Corridor
December 21, 2019	Christmas Jubilee	1:00pm	Elko Junction Shopping Center

Competition Dates

DATE	COMPETITION	NAME	LOCATION
March 6-7, 2020	Aspire	Regionals	Val Browning Center Odgen, UT
March 20-21, 2020	Releve	Medallion Classic	Riverton High School Riverton, UT
April 17-18, 2020	America Onstage	Utah State Championships	Taylorville High School Taylorville, UT
May 1-2, 2020	Classic Dance	Diamond Classic	Herriman High School Herriman, UT

Competition Fees

COMPETITION	TEAM ENTRY FEES	SOLO/DUET/TRIO ENTRY FEES	DUE DATES
Releve	\$28/dancer/routine	Solos - \$100/dancer Duets/Trios - \$70/dancer	November 15, 2019
Aspire	\$24 per dancer – per routine	Solo \$85/dancer Duo/Trio \$55 per dancer	
America Onstage	\$16/dancer/routine	Solos - \$80/dancer Duets - \$55/dancer Trios - \$50/dancer	January 17, 2020
Classic Dance Competition	\$17/dancer/routine	Solos - \$70/dancer Duets - \$50/dancer Trios - \$40/dancer	

Spirit Package

The Spirit Package is to promote unity among all of the dance team members. It gives them a sense of identity as team members at class, local performances, competitions, and in the community. All team members will be expected to conduct themselves in an appropriate manner befitting the dance team whether they are wearing team gear or not, as they are representing TDC Elite Teams. The following items will be included in the spirit package, and money will be due by **September 20, 2019**.

- Personalized Ultra-fuse Warm up Jacket- \$90
- Practice Wear TDC Elite Tank – sponsored by Elko Dental Specialists
- Champion Practice Legging - \$35
- Champion Practice Short - \$25
- Personalized Champion Large Sport Backpack - \$50

TOTAL: \$200.00 Due: September 20, 2019

**NEW team members must purchase the entire spirit package; RETURNING team members have the option to purchase items at listed pricing if new sizing is needed

Fundraising Opportunities

Annual Golf Tournament Fundraiser - July 15 – August 16, 2019

Team members will sell hole advertisements to local businesses for a sponsored golf tournament at the Spring Creek Golf Course. Goal is to get four \$100 hole sponsors, one prize donation, and contribute four golfers to the tournament.

Little Caesars Pizza Kits – August 26 – September 16, 2019

Team members will have the opportunity to sell Little Caesars products.

Discount Card Fundraiser – August 30 – October 18, 2019

Team members will be selling a discount card for various local restaurants for \$20/card, with the entirety of the sale going to your team member. The discounts are good through 08/31/19, and we will be selling them through Sunday, October 21, 2018. The cards will be disbursed in packets of 20, and your team member must return any unsold cards.

Krispy Kreme Fundraiser – September 16 – October 18, 2019

Team members will be selling Krispy Kreme donuts for \$12/dozen, with \$6 of the sales going to your team member. Deliveries will take place on Friday, October 18, 2019 in the AM; so will require the help of parents to successfully deliver in a timely manner.

If the team member fundraises above and beyond required for competition costs, the remainder will be applied towards the TDC Elite account for props, pizza socials, Acro prizes, end of year banquet, and coaches travel expenses. If the team member does not reach their financial goal through fundraising, they will need to pay the difference by the competition fee due dates. The following is a breakdown of the fundraised contributions:

- Team Costumes, Accessories & Props – **\$200 per team member**
- Team Entry Fees – **\$100 per team dance**

Team Member Code of Conduct

Expected Team Member Conduct

Represent the TDC Teams with excellence, team spirit, good sportsmanship, and politeness during all practices, public performances, competitions, and in the community.

Dress and behave in an appropriate manner befitting a dance team member. We are supportive and encouraging of all team members and to all other performers, whenever and wherever we encounter them.

Show respect for ourselves and others. Fighting (including negative words) will not be tolerated at any time and are grounds for immediate dismissal from the team.

Use appropriate language. Negativity and crass, crude, or “swear” words will not be tolerated inside TDC facilities.

Follow the directions of any member of the TDC staff, chaperones, and competition personnel. Disrespect and/or failure to follow instructions will not be tolerated.

Respect and care for the property of the school, performance venues, and fellow dancers.

Vandalism, damage, or theft of property will not be tolerated.

Inform directors in advance if you must leave classes or rehearsals early.

First offense: Parents will be informed via phone call or text message

Second offense: Meeting will be set up between parents, TDC owners, and instructors to determine dancer’s eligibility for TDC team member.

Third offense: Immediate dismissal from TDC team.

Responsibilities of Dance Team Members

Dance for you and have fun!

Be punctual to all classes, rehearsals, and performances

Participate actively in all classes, rehearsals, and events

Focus on becoming the best dancer possible and be committed to the process.

Pay attention to instructions given by teachers and directors.

Make every effort to take the corrections of the coaches and teachers and apply them immediately.

Team directors are here to foster your development in dance and are not babysitters. Your full attention and cooperation is expected. If your attitude becomes a problem a meeting with your parents will be scheduled to determine your eligibility for the team.

Parent Code of Conduct

Being part of a dance team is more than just learning dances, Team Directors are teaching valuable life skills including self-motivation, teamwork, time management, sportsmanship, and perseverance. The benefits of dance team membership will be carried with your dancer for his/her entire life.

Giving our dance team directors your utmost respect and authority is essential to cultivate a healthy team experience.

Expected Parent Conduct

Model positive behaviors. Children learn by watching. Demonstrate respect, courtesy, and sportsmanship to fellow parents, team members, competitors, teachers, directors, judges, and facilities at all classes, rehearsals, events, and performances.

Actively participate, encourage, and support your child and the team in any events or performances.

Allow our teacher and directors to do their job without interference.

Any concerns are to be addressed with the team director in private. If you have an issue PLEASE come and discuss it with a member of our staff. We appreciate feedback, but we cannot address issues unless we are aware of them.

Talk to people NOT about them. Gossip can become incredibly ugly and casts a shadow on any environment. We must make it a priority not to discuss mean or hurtful things about another parent or TDC employee to other parents. If you have a concern, please bring it to a member of our staff so that we can deal with it in an appropriate way.

Negative speech and derogatory language towards any team member, teacher, director, staff member, or fellow parent, etc., will not be tolerated at any time and are grounds for immediate dismissal from the team and the studio.

Responsibilities of Parents

Insure timeliness to all class, rehearsals, events, competitions, etc.

Check your email frequently for studio and team updates - all notices and/or schedule changes will be delivered via email.

Address any issues with the TDC staff in private. Call the studio to schedule a meeting.

Refrain from interrupting classes, rehearsals, or performances.

Support your dancers and his/her teachers at all times.

Dance team membership is time-consuming. Share the transportation commitment with other parents.

Chaperone off-site performances if possible

Keep tuition fees current.

Teacher/Director Code of Conduct

Expected Teachers and/or Directors Conduct

Behave with integrity in all professional and business relationships. Integrity implies not merely honesty but fair dealing, courtesy, and consideration.
Communicate positively and frequently with parents.
Create a positive and productive learning environment for all students.
Strive to communicate a love of dance.
Demonstrate professional attitudes, including punctuality, reliability and responsible care of students.
Endeavor to develop self-discipline and self-motivation in the students.
Present general concepts of movement as well as those of a particular dance style.
Foster the individual growth and development of each dancer.
Provide positive and corrective feedback to improve skills.
Assist dancers in becoming leaders in the class and the community.
Encourage dancers to utilize his/her unique talents, creativity, and strive to reach their full potential.
Make performance decisions based on a dancers' merits, not personal relationships.
Create age-appropriate performance pieces and choose befitting costumes.
Adhere to all rules/regulations of dance competitions.

Responsibilities of Teachers/Directors

Place performers in appropriate team level(s)
Model positive behaviors
Communicate with parents positively and frequently concerning the development or placement of dancers
Create safe, productive, and positive learning environments and performance opportunities
Create dance pieces and choose costuming that are age-appropriate
Make performance decisions based on a student's merit
Treat all students, parents, school staff members, judges, and/or performance coordinators with respect
Encourage dancers to reach their potential
Choose appropriate competitions and performance venues



TDC Elite Team Registration

	Printed Name	Date of Birth / Phone Numbers	Email
Dancer		(DOB) (C)	
Dancer		(DOB) (C)	
Dancer		(DOB) (C)	
Parent or Guardian		(H) (C)	
Parent or Guardian		(H) (C)	
Emergency Contact		(H) (C)	

Receipt of Rules & Guidelines:

TDC Athletics expects that performers, parents, and teachers abide by the rules and guidelines through which you have read. All involved parties must agree to the rules and guidelines to participate. In the event of an emergency, parents and/or the emergency contact will be notified immediately.

I acknowledge the receipt of these rules and guidelines. I will abide by them and work to be the best dancer/parent/teacher I can be. I will support the dance teams in any way I can. I accept the rules regarding conduct and understand that placement on a team is contingent upon following these rules.

	Printed Name	Signature	Date
Dancer			
Dancer			
Dancer			
Parent or Guardian			